Permit #F00157754

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00157754 **Type of Permit:** FILMING **Release Date:** 10/18/2019

Production Company	MESQUITE PRODUCTIONS
Insured Company Name	MESQUITE PRODUCTIONS
Contact Phone No. 1	310-244-2099
Contact Phone No. 2	310-926-7597
Fax	310-244-9283
Address	10500 ORBITAL WAY PACOIMA, California 91331
Production Title	LA'S FINEST EP. 204
Type of Production	TV Drama

Producer	JEAN HIGGINS
Director	Solvan Naim
1st AD	ROBERT PAPAZIAN
Production Manager	MARY COURTNEY
FilmL.A. Coordinator	Melissa Levine
Location Manager	Ed Lippman
Primary Phone	Mobile - 213-706-5166
Secondary Phone	
Location Assistant	Francis Lucas
Primary Phone	Mobile - 310-293-7169
Secondary Phone	

Fees

FILMLA NON-REFUNDABLE FILM APPLICATION FEE	$699.00
LA CITY FIRE SAFETY OFFICER	$756.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
MONTEREY PARK APPLICATION FEE	$62.50

Total Permit Fee $1,602.50

Number of Locations 1

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Summary Information — Location

Location 1 of 1

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Production Company MESQUITE PRODUCTIONS
Insured Company MESQUITE PRODUCTIONS
Production Title LA'S FINEST EP. 204

Location Manager Ed Lippman
Primary Phone Mobile - 213-706-5166
Secondary Phone

Location Address 12653 Osborne St, Los Angeles, CA, 91331
Location Name WHITEMAN AIRPORT
Location Type Airport
Prep Dates 10/21/2019 - 10/21/2019 04:00 - 06:00 1 day
Film Dates 10/21/2019 - 10/21/2019 06:00 - 12:00 1 day
Open or Closed to the Public Closed
Generic Conditions All vehicles must be parked on private property
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic
Please see attached document Mesquite Productions 7.31.19.pdf

Equipment on Location

Type	Quantity
Picture vehicles	2
Stakebed Trucks	4

Personnel on Location

Type	Quantity
Cast	4
Crew	80
LA City UFSO assigned	46181

Filming Activities Drive ups & away; Exterior Dialogue; Scene: Exterior dialogue: PICTURE CAR DRIVE UP AT ORBITAL WAY GATE. DROPPING OFF TALENT IN FRONT OF STATIONARY JET. HANGAR 31 ; PARKING WORKING TRUCKS ON North Side Airport Way, orbital Way South 150 feet Between hangars adjacent to hangar 31; Prep 10ppl 0400, laying cable;

Jurisdiction **Political:** Los Angeles City - Council District 07 **Police:** Los Angeles Police Department **Fire:** Los Angeles City
Thomas Guide **Page:** 502 **Grid:** E4

Approvals

LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Kanisha Leonard
LOS ANGELES CITY POLICE DEPARTMENT	Gabriel Aleman

Coordinator Note UFSO REQUIRED
10/21, 0600-1200

Parking

Base Camp Location Type : Filming Location	**Crew Parking** Location Type : Other Location	10500 Orbital Way, Los Angeles, CA, 91331

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Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of MESQUITE PRODUCTIONS, INC. ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 7/31/19

Representative's Signature

MICHAEL GRAY

Representative's Name (Please Print)

UPM

Representative's Title (Please Print)

MESQUITE PRODUCTIONS, INC.

Name of Principal (i.e. company name)
(Please Print)

5555 MELROSE AVE.
BUNGALOW 9
LOS ANGELES, CA 90068

Principal's Mailing Address (Please Print)

323.956.6900

Principal's Phone Number (Please Print)

Pacific Production Services
Eric Nichols, President
1481 E. 4th Street
Los Angeles, CA 90033
Ph: 323-260-4777 Fx: 323-415-6180

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